



**boutique  
classical**

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PRESS CONTACT:

Geoffrey Silver: +1 646-320-8425, geoffrey.silver@acisproductions.com

**“...I am struck, as in recent years, by how much the small independent labels, including new ones, have been breaking through with exciting recordings.”**

**ANTHONY TOMMASINI, *The New York Times***

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**NEW YORK: July 2017** - Acis (*The New York Times* ‘best-of-2016’) releases **three debut albums** by exciting, up and coming ensembles on its early music strand. Founder and CEO, Geoffrey Silver, says “This is an exciting summer of debut releases for Acis with three new ensembles to add to our early music strand that features baroque cellist, **Juliana Soltis**, and early music superstars, **Quicksilver**.”

“**Kleine Kammermusik, Ensemble Collina** and **The Raritan Players** are tremendous and Acis is proud to be entrusted with their debuts and be part of their stories.”

**IN SARA LEVY’S SALON - THE RARITAN PLAYERS | APL00367 | DDD 70:19 | UPC 191061600367**

IN SARAH LEVY’S SALON by the RARITAN PLAYERS is the brainchild of researcher and harpsichordist, Dr. Rebecca Cypess and showcases chamber music performed by Jewish hostess Sara Levy (1761-1854) and her circle. Levy’s true role in the Bach revival of the nineteenth century has often been eclipsed by history in favour of her nephew, Mendelssohn, and Cypess describes her passion behind the project, “this recording offers a glimpse of Sara Levy’s musical persona—simultaneously antiquarian and progressive, rational and eclectic—by collecting this music and playing it in her home, in the company of men and women, Jews and Christians, artists, philosophers, scientists, and socialites, she endowed it with new and lasting meaning.” The recording includes a variety of unique arrangements and commissions from members of the Bach family; a rare string quartet of Johann Joachim Quantz; and a delightful theme and variations based on the tune “God Save the King” by Johann Nikolaus Forkel.

**CONFLUENCE - ENSEMBLE COLLINA | APL01744 | DDD 57:42 | UPC 191061001744**

CONFLUENCE by ENSEMBLE COLLINA tells the story of the transformative decades of the early Baroque, when Venice’s wealthy families competed to bring together composers and musicians in a true CONFLUENCE of artistic possibilities, and previous limitations of geography and virtuosity were challenged and overcome. Led by trombonist, Michael Kris, ENSEMBLE COLLINA specializes in music of the late sixteenth and early seventeenth centuries. The ensemble uses period instruments and mines the wealth of contemporary treatises to prepare its approach, and the individual artistry of its members brings their work alive.

**FANFARE AND FILIGREE - KLEINE KAMMERMUSIK | APL00244 | DDD 64:41 | UPC 191061600244**

FANFARE & FILIGREE by KLEINE KAMMERMUSIK celebrates composers of the lavish early modern courts of Paris and Dresden, two cities renowned for their Baroque splendor. With a focus on the newly invented oboe and bassoon of the time, FANFARE & FILIGREE displays a wealth of repertoire that showcases the range of expression and virtuosity available to the instruments. Leading experts in their fields, each performer’s virtuosic capabilities and the ensemble’s unmistakable musical rapport is captured and vividly presented here for the first time.

Named after Handel’s opera, *Acis and Galatea*, **Acis** is a boutique label with a roster that boasts emerging, GRAMMY®-nominated and GRAMMY®-winning classical artists, Acis receives consistent praise for capturing these artists with all the energy and flair of a live performance.

DISTRIBUTION AND AVAILABILITY: Albany Music Distributors, CDBaby, Amazon, iTunes

PRINTABLE CD COVERS: [www.acisproductions.com](http://www.acisproductions.com)

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