



boutique
classical

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THREE NEW RELEASES FOR OCTOBER—on Acis. #traxtuesday

Named after Handel's opera, *Acis and Galatea*, Acis is a boutique label with a roster that boasts emerging and GRAMMY-nominated and GRAMMY-winning classical artists. Acis receives consistent praise for capturing these artists with all the energy and flair of a live performance. Most recently, two titles attracted the attention of *The New York Times* and *The New Yorker* for their "best-of-2014" lists. Founder and CEO Geoffrey Silver says, "this has been an exciting year of growth and recognition for Acis. It's fantastic to be able to release three contrasting discs in the same month - two from New York and one from Washington D.C."

"...I am struck, as in recent years, by how much the small independent labels, including new ones, have been breaking through with exciting recordings."

ANTHONY TOMMASINI, *The New York Times*

"2014 Critics' Choice" - BACH: The Great Eighteen Chorales/Louprette APL58180

MAHLER SYMPHONY NO. 4 - New Orchestra of Washington (NOW)

Symphonic texture, chamber scale

BAWD BALLADS - Mary Hubbell, soprano

Songs cycles of Seymour Barab

CROSSROADS - Mark Pacoe, organist

Organ music from Times Square

New Orchestra of Washington (NOW) | Alejandro Hernandez-Valdez | Linda Mabbs
MAHLER SYMPHONY NO. 4 - While a Mahler Symphony may not immediately bring to mind a chamber orchestra, the mission of the New Orchestra of Washington is to bring an intimacy and new clarity to larger works, and this 2007 arrangement by Klaus Simon (Universal Edition AG Vienna) serves that purpose perfectly. "As it has become expected of NOW, the familiar repertoire is never ordinary -- through imaginative adaptations and a smaller but fierce ensemble, familiar music you thought you knew becomes alive and new again. This project gave us the opportunity to work with my friend and mentor Linda Mabbs, who has performed both Strauss and Mahler with many great orchestras throughout Europe." This disc is NOW's debut recording, and work is already underway for their next CD of newly commissioned works by Julian Wachner, Joel Phillip Friedman and Elena Ruehr.

Mary Hubbell | Brent Funderburk | Jesse Mills | Jessica Troy | Dave Eggar

BAWD BALLADS AND OTHER SONGS BY SEYMOUR BARAB - the late Seymour Barab, New York composer and longtime member of the Philip Glass Ensemble, is best known for his whimsical chamber operas (*New York Times* obituary, July 10, 2014), but also wrote several song cycles, presented here together for the first time - including an unpublished set completed shortly before his death - by soprano Mary Hubbell. Hubbell has been praised by *The New York Times* for her “sweetly focused tone,” and possesses a natural affinity with new works. The cycle that gives the disc its title, “Bawd Ballads” is accompanied by three of Manhattan’s finest string players (Mills, Troy, Eggar) and consists of ten songs of love poetry and suggestive verse through the ages. His humor is on display in “Parodies,” a song cycle with texts culled from children’s jump-rope rhymes, which includes a tragic tale (in the style of Handel), of retailing gone horribly wrong...“I’ll Never Go to Macy’s.” Perhaps most poignant is the unpublished set, “The Songmaker” - which Barab shared with Hubbell and pianist Brent Funderburk shortly before his death - “and I who made so many songs, Am silent now.”

Mark Pacoe | Aeolian-Skinner (1935) / Peragallo (2012)

CROSSROADS, MUSIC FROM ST. MALACHY’S - Tucked away on a side street off Times Square is St Malachy’s - The Actors’ Chapel. Organist and Director of Music Mark Pacoe completes a seven-year journey with the publication of this disc, which began with commissioning, fundraising and installing a new pipe organ for the space in memory of composer and organist, Paul Creston. The recording includes both the iconic *Praeludium in C major* by Buxtehude - and Petr Eben’s *Hommage* to the work, as well as the reflective “Saluto Angelico” from *Cathedral Windows* by Karg-Elert. Other composers represented include Marin Marais from the French Baroque, early 20th century composer Joseph Jongen, and living composers Ad Wammes, William Bolcom and Guy Bovet. It is also the instrument’s first recording, a Peragallo restoration of a 1935 Aeolian-Skinner (Opus 938). Peragallo also curates the organ of St. Patrick’s Cathedral, visited by the Pope last month.

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