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**FOR IMMEDIATE RELEASE:**

**Acis Productions releases two CD debuts:  
from *baroque violinist* Alexander Woods,  
and *organist* Christian Wilson**

**(NEW YORK, MARCH 3, 2015) – Following immediately on from recent plaudits** from the *New York Times* (Critics' Choice of 2014 for Louprette/Bach) and *New Yorker* (Top Ten of 2014 for Quicksilver/Fantasticus), **Acis releases two contrasting debut CDs from up-and-coming leaders in their fields:**

**“CORELLI’S INFLUENCE - virtuoso works for baroque violin”** (includes **four pieces recorded for the first time**, evoking the age of the great violinist-composer and citizen of Rome, Arcangelo Corelli) by baroque violinist, **Alexander Woods**

**“COMMOTIO - organ works of the interwar period”** (featuring towering compositional achievements, essay by composer Francis Pott, and contemporary artwork by Walter T. Murch) by London’s **Christian Wilson**, organist of the Tower of London

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**CORELLI’S INFLUENCE** features several dynamic and varied **world premier recordings** by baroque composers Antonio Montanari, Evaristo Felice Dall’Abaco, and Giovanni Henrico Albicastro, as well as established works by Arcangelo Corelli, and Pietro Castrucci, this recording highlights how these composers **shine** within the **framework and architecture of Corelli’s sound world** of the seventeenth and eighteenth centuries, **performed on gut strings.**

**ALEXANDER WOODS** is a core member of the lauded early music group **The Sebastians**, winners of the Early Music America Baroque Performance Competition “Audience Prize” award. Acclaimed for “**...showstopping accounts...**” and “**...deft, sensitive...**” musicianship (*New York Times*) as well as “**a reassuring sense of relaxed command**” (*Seen and Heard International*), Woods is joined by internationally-recognized **harpsichordist Avi Stein** and baroque **cellist Ezra Seltzer** for this exploration of Arcangelo Corelli’s influence on the genre.

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**COMMOTIO** is a feat of endurance - the final, eponymous track, by Denmark’s leading composer, Carl Nielsen, is over 25 minutes long, and is believed by many to be “**the greatest Danish, even Nordic, single work for organ...**” [source for quotation and a full copy of the

sheet music: <http://bit.ly/1ayTw4V>]. Conjuring up the turmoil and gathering storm of the 1920s/30s, this disc also includes lively program notes by influential composer **Francis Pott, Professor of Composition, London College of Music**, that place the compositional upheavals in context. The cover image that evokes the age of mechanization and rearming, is a 1929 print by Walter Tandy Murch, Canadian artist and father of filmmaker Walter Scott Murch.

**CHRISTIAN WILSON's** virtuoso performances mark him as one of the most unusual and exciting organists of his generation. He has performed as a soloist throughout Europe, the USA and Australia and appears regularly on BBC radio and other European stations. Recent and future engagements include the Presteigne Festival, Spitalfields Festival, Tarasp Castle Switzerland, Ulster Hall, Caird Hall, Königsberg Cathedral, Oxford May Music Festival, Westminster Cathedral, tours to Norway, South Africa and the USA, performances and a recording of his own transcriptions of Shostakovich, and recordings of works by Duruflé, Hans Gàl, Oskar Lindberg and Olivier Messiaen.

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**ACIS PRODUCTIONS** is a boutique label that specializes in emerging classical artists, and boasts several Grammy-winning and Grammy-nominated artists on its roster.

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518.436.8814/518.436.0643      <http://www.albanymusic.net>

**DIGITAL PRESS PACKS:**            <http://acisproductions.com/corellis-influence/>  
                                                 <http://acisproductions.com/commotio/>

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