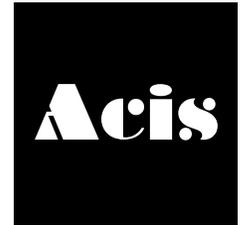


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**FOR IMMEDIATE RELEASE:**

## **Acis Productions announces new CD from acclaimed Early Music Ensemble, Quicksilver**

**(NEW YORK-Nov 4, 2014) - QUICKSILVER** releases its second CD on the Acis label:  
**“FANTASTICUS: Extravagant and Virtuoso Music of the German 17th Century.**

Led by Grammy-nominated Juilliard violinist Robert Mealy and Julie Andrijeski, **QUICKSILVER’s** second disc follows the huge success of its 2011 debut, “Stile Moderno: new music from the seventeenth century,” acclaimed as **“technically expert**, flexible in phrasing, and stylish in ornamentation, fully aware of this music’s rich sense of theatre” (Fanfare Magazine), **“convincing... terrific”** (Early Music – Oxford Journal) and **“Breakthrough Album of the Year”** (Huffington Post).

Featuring extraordinary 17<sup>th</sup> century German music in the *Stilus Fantasticus*, (“instituted to display genius,” in the words of mathematician Athanasius Kirchner), **this recording explores one of the cultural revolutions of the time**, the development of the *sonata*, (a purely instrumental work with no agenda but the imagination of the composer and no standard formal shape except the passionate give-and-take of friends in conversation.) This “new music” is virtuosic, experimental, unexpected, and deeply moving: the closest we come to wordless rhetoric.

**Acis Productions** is a boutique label that specializes in emerging classical artists, and boasts several Grammy-nominated artists on its roster.

More information on the ensemble may be found at: [www.quicksilverbaroque.com](http://www.quicksilverbaroque.com)

/Ends.

**OFFICIAL RELEASE DATE:** November 4, 2014

**DISTRIBUTION:** Albany Music Distributors, 915 Broadway, Albany, NY 12207.  
518.436.8814/518.436.0643      [www.albanymusic.net](http://www.albanymusic.net)

**DIGITAL PRESS PACK:** <http://acisproductions.com/quicksilver-fantasticus/>

**iTunes  
Amazon**

**ACCLAIM:**

“enlightening..the audience was on its feet **cheering and hooting as if it were at a rock show...impeccable, soulful playing**” – *New York Times*

“**dazzling technical mastery** and sound ensemble practice, but transcending these...to achieve

a performance that was surpassingly communicative and soulful” – ***Boston Musical Intelligenser***

“Quicksilver does nothing by halves: the ensemble balance...is **impeccable** and the musical scholarship deep, and the group willingly matches the extravagance of its repertoire with enchantingly engaged playing” – ***The Vancouver Sun***

“all virtuoso soloists in their own right, and together their playing is **drop dead gorgeous** with a wonderful interplay of timbres” - ***Early Music America***

## **PERSONNEL:**

**Directors:** Robert Mealy and Julie Andrijeski, **violins**  
Greg Ingles, **trombone**; Dominic Teresi, **dulcian**; David Morris, **viola da gamba**;  
Avi Stein, **harpichord and organ**; Charles Weaver, **theorbo and guitar**

*One of America's most prominent historical string players, **Robert Mealy** has been praised for his “imagination, taste, subtlety, and daring” (Boston Globe). A frequent soloist and orchestral leader, Mr. Mealy is concertmaster at Trinity Wall Street and Orchestra Director of the Boston Early Music Festival Orchestra, with whom he has led several Grammy-nominated recordings and many festival concerts, including a special appearance at Versailles. He has also led the Mark Morris Dance Group Music Ensemble in performances here and in Moscow, and accompanied Renée Fleming on the David Letterman Show. He is Director of Juilliard's distinguished Historical Performance Program, and a professor at Yale, where he directs the postgraduate Yale Baroque Ensemble. Prior to teaching at Yale, he founded and directed the Harvard Baroque Chamber Orchestra for a decade. In 2004, he received EMA's Binkley Award for outstanding teaching and scholarship. He has recorded over eighty CDs on most major labels.*

*Lauded for her “invigorating verve and imagination” by the Washington Post, **Julie Andrijeski** is among the leading baroque violinists and early music pedagogues in the U.S. In addition to co-directing Quicksilver, she plays with Atlanta Baroque Orchestra (Artistic Director), New York State Baroque (Concertmaster), Apollo's Fire (Principal Player), and Les Délices. As a full-time Senior Instructor at Case Western Reserve University and Teacher of Baroque Violin at the Cleveland Institute of Music, Ms. Andrijeski leads classes in historical performance practices, teaches lessons in baroque violin, and directs the baroque music and dance ensembles. Her combined skills in music and dance often culminate in workshops and special teaching engagements at schools such as the Oberlin Conservatory, Indiana University, Juilliard, the University of Colorado – Boulder, and at several summer workshops as well. Her recordings can be found on Acis Productions, Dorian Recordings, Centaur, Koch, CPO, Avie, and Musica Omnia.*